



<p align="center">LSHK Annual Research Forum 2018 Venue: City University of Hong Kong 1/12/2018 (Saturday)</p>			
9:00 - 10:00	<p align="center">Opening remarks and Outstanding Thesis Award Presentations (Venue: Lecture Theatre 8, Yeung Kin Man Academic Building)</p>		
10:00 - 10:20	<p align="center">Tea break (Outside Lecture Theatre 8, Yeung Kin Man Academic Building)</p>		
	<p align="center">Session A1 Venue: Lecture Theatre 7, Yeung Kin Man Academic Building Chair: LI Bin</p>	<p align="center">Session A2 Venue: Lecture Theatre 3, Yeung Kin Man Academic Building Chair: Regine LAI</p>	<p align="center">Session A3 Venue: Lecture Theatre 4, Yeung Kin Man Academic Building Chair: Peppina LEE</p>
10:20 - 10:40	<p align="center">How Empathic Interaction is Achieved in Online Medical Consultations in the Context of Mainland China Yu ZHANG</p>	<p align="center">A Preliminary Acoustic Experiment on Tone Production by a Cantonese Post-stroke Aphasic Speaker ZHANG Ling</p>	<p align="center">Formal Co-evolution of Form and Meaning Keith TSE</p>
10:40 - 11:00	<p align="center">Respectez-nous as we Feminise the Rhyme: Women Rappers and Gender Empowerment in French Hip-hop Scooter PEGRAM</p>	<p align="center">Native Mandarin Speakers' Production and Perception of English Voiceless Interdental and Alveolar Fricatives Yi WANG</p>	<p align="center">Quantifier Scope Ambiguity in Mandarin Revisited Tian GAN & Cheng-Yu Edwin TSAI</p>
11:00 - 11:20	<p align="center">The Enterprise of Love: Marketized Intimacy and Individualized Self in Post-90s Chinese Lesbians' Discourses Kaixi Cathay WANG</p>	<p align="center">Developmental Patterns of Prosodic Focus Marking: A Case for Chinese Learners of English Congchao HUA</p>	<p align="center">Presupposition Effects and Standard Negation in Gaozhou Cantonese Chit Yu LAM</p>
11:20 - 11:40	<p align="center">Attractiveness in the Sounds of Brand Names: A Perceptual Study on Cantonese Listeners Wing Ki TAM and Mingxing LI</p>	<p align="center">The PDIR-Mode-Based Dynamic Analysis of Underlying Phonological Features of Mandarin Tone and English Stress Jia GUO</p>	<p align="center">A Non-unified Account to Cantonese 'Dou' Ka Keung LEE and Yu-Yin HSU</p>
11:40 - 12:00	<p align="center">Self-paced Reading Analysis of Chinese Complement Coercion: Eventive vs. Entitive Complement Nominals Wenting XUE and Meichun LIU</p>	<p align="center">A Study on the Improvement of the Foreign Words' Pronunciation in Korean TTS Hyeon-Yeol IM</p>	<p align="center">Determining the Role of <i>dou</i>-licensing in Intervention Effects of Why-questions – An Experimental Study Dawei JIN</p>
12:00 - 13:00	<p align="center">Annual General Meeting (Venue: Lecture Theatre 8, Yeung Kin Man Academic Building)</p>		
13:00 - 14:30	<p align="center">Lunch (City Chinese Restaurant 城中菜廳)</p>		
	<p align="center">Session B1 Venue: Lecture Theatre 11, Yeung Kin Man Academic Building Chair: Margaret LEI</p>	<p align="center">Session B2 Venue: Lecture Theatre 12, Yeung Kin Man Academic Building Chair: LI Mingxing</p>	<p align="center">Session B3 Venue: Lecture Theatre 13, Yeung Kin Man Academic Building Chair: Lawrence CHEUNG</p>
14:30 - 14:50	<p align="center">The Acquisition of Locational and Directional Prepositional Constructions in L2 English by Adult Chinese Speakers Stano KONG</p>	<p align="center">Learning Multiple Languages and Becoming Cosmopolitan Citizens in the Face of Stereotypes: The Case of Minority Youth in South Korea Jaran SHIN</p>	<p align="center">Tense and Aspect in Mandarin and Beyond Juvenal NDAYIRAGIJE & Paul LAW</p>
14:50 - 15:10	<p align="center">非華語學生手部動詞習得研究 Ying Ki TSANG & Shan WANG</p>	<p align="center">從港粵語中的「潮語」看語碼轉換的意義— 以粵英轉換及粵普轉換為例 Timothy LEE</p>	<p align="center">The Influence of Tense Interpretation on Discourse Coherence — A Comparison of Three Temporal Modes of Discourse SAINA Wuyun</p>
15:10 - 15:30	<p align="center">3至4 歲漢語普通話兒童處所類“把”字句理解研究 Xuepei TANG & Lu ZHANG</p>	<p align="center">Cantonese Enregisterment and Entextualization Alexander HOCHNER</p>	<p align="center">The Semantics of the Deictic Motion Morpheme <i>-lai</i> in Mandarin Mimi TIAN</p>
15:30 - 15:50	<p align="center">A Cross-sectional Study on the Acquisition of Chinese VV Compounds in DHH Children Ka Ho KAN & Kai Lai CHAN</p>	<p align="center">Teasing Apart Attitudes from Social Contact Using a Quantitative Variationist Approach Xuan WANG</p>	<p align="center">現代漢語「V.+一波」語法化初探 陳映汝</p>
15:50 - 16:10	<p align="center">Tea break (Outside Lecture Theatre 11)</p>		
	<p align="center">Session C1 Venue: Lecture Theatre 11, Yeung Kin Man Academic Building Chair: TANG Sze-Wing</p>	<p align="center">Session C2 Venue: Lecture Theatre 12, Yeung Kin Man Academic Building Chair: Paul LAW</p>	<p align="center">Session C3 Venue: Lecture Theatre 13, Yeung Kin Man Academic Building Chair: KWOK Bit-chee</p>
16:10 - 16:30	<p align="center">Overt Contrastive Topic Marking in East Asian Languages — The Case with Wenzhouese Huanghuang CHEN & Dawei JIN</p>	<p align="center">Syntactic Mechanisms in Causative Passive Correlation: A Crosslinguistic Investigation Xiaoshi HU</p>	<p align="center">《廣韻》至《集韻》類隔重探 孔薇涵</p>
16:30 - 16:50	<p align="center">Revisiting the Uniformity of Theta Assignment Hypothesis (UTAH): A Proposal for a New Proto-θ-Role Tsz Ching KONG</p>	<p align="center">Relation Multiplicity: SUBJ and post-verbal NP in Cantonese Indirect Passives Pui Lun CHOW</p>	<p align="center">The Affiliation of Yongnan Zhuang in Diachronic Perspectives Hanbo LIAO</p>
16:50 - 17:10	<p align="center">Two Subclasses of Verbs of Thinking in Cantonese Tsz Ming LEE & Ka Fai YIP</p>	<p align="center">Agreement Variability in Existential Constructions: Integrating Quantitative and Qualitative Analyses Shie SATO</p>	<p align="center">西夏語聲母構擬新議 戴志沛</p>
17:10 - 17:30	<p align="center">Exploring Disfluency in Sign Language: A Direct Observation on a Conversation between Two Native Hong Kong Sign Language Signers Kai Lai CHAN</p>	<p align="center">Defectivity: Cliticization in French Causatives and the Long-distance Agree in There-construction Xiaoshi HU & Songnan QUAN</p>	<p align="center">Rapport Management by Chinese Celebrities on Facebook and Weibo Doreen WU and Minfen LIN</p>